# **Activities for Students**



### Starter



Have you seen this © symbol before? Where? What is the connotation of this symbol? In which school subjects are you more likely to see this symbol?

Based n the discussion and teaching input, students write a definition of 'copyright' or 'intellectual property' as appropriate.

## Research



Use some, most or all of the 'useful links' on the CLA site for students to research answers to these questions:

- What are some of the creative industries?
- Is it ever ok to copy without seeking permission?
- What are the advantages of protecting people's creations?
- How important are the creative industries to the UK?

## Paired Discussion



Once the following statements are revealed one by one, the younger in the pair must decide what they think and say why. The older must argue against them.

- People should be paid for their creative work
- You should be able to decide what happens to your creative work
- It is the job of the government, not individuals to protect creations
- Copyright is more important in some school subjects than others
- Social Media has had a positive effect on copyright issues
- Copyright abuse should be punished, no matter what age you are
- All countries should have exactly the same copyright laws

## **Plenaries**



Talk to a Martian. They have never heard of copyright – tell them what it means in 15 words.

Talk for one minute, with no repetition, hesitations or pauses, on 'Why creators should be able to choose what happens to their work'

Complete a COPYRIGHT mnemonic