

## Guidance for Peripatetic Teachers

The Schools Printed Music Licence (SPML) permits the making of copies and arrangements from printed music publications for use by schools. This is a short guide to help explain how this may affect peripatetic teachers, who, while not directly employed by a school, are contracted to provide music education activities on its behalf. We hope it's helpful, but if there's anything you are unsure about please don't hesitate to contact us.

### Can I as a peripatetic teacher make copies and arrangements under the SPML?

Yes, so long as:

- The copies and/or arrangements are for use by a school.
- That particular school holds the SPML. (All State Schools in England, Scotland and Northern Ireland automatically have the SPML; many State Schools in Wales are also covered, as are many Independent schools – if you are not sure, please check with us.)
- The copies and/or arrangements are for use in connection 'School Activities' – that is, activities carried out by or on behalf of that school (whether curricular or extra-curricular), including, where it is part of a school's 'Collective Educational Provision', individual (or group) vocal or instrumental teaching. Further information about this is listed below.
- The source copy (original published edition) has been purchased by the relevant school *or* by a teacher working directly for that school *or* the relevant Music Education Hub / Local Music Service *or* by you personally as a peripatetic teacher.

### Does the SPML make a distinction between peripatetic teachers working via a Music Education Hub / Local Music Service (LMS) and those working on a freelance basis?

No distinction at all. We realise that not all peripatetic teachers work through a Hub or LMS, and additionally that some may work both via a Hub/LMS and on a freelance basis. Both setups are covered by the SPML as outlined in this guidance.

### A school in which I work has been selected for a Royalty Exercise by CLA, and wants me to take part. What would be involved?

Royalty Exercises are really important because they inform the correct re-distribution of fees to those composers, arrangers and publishers whose works have been used, by enabling us to find out more about what is being copied.

Schools are obliged under the SPML to comply with the requirements of Royalty Exercises, if they are selected for one. However, the Exercises are also designed to be very easy to take part in! Our dedicated Regional Royalties Officers use a range of approaches, including our online data collection tool, designed to do the job with the minimum of intrusion - and each Exercise runs for a limited period only (no longer than a few weeks). We really encourage you to get involved, to help ensure royalties are distributed to the correct people!

### **Can you explain more about individual (and group) vocal and instrumental teaching?**

Here, we are referring to the teaching of instrumental or vocal technique and/or interpretative skills with the purpose of improving the ability of individual pupils either on a one-to-one basis or with groups of pupils – for example, a group of pupils learning to play the flute.

Such teaching is covered provided it falls within a school's 'Collective Educational Provision' – that is, the overall set of services and facilities provided by a school for the sole purpose of educating and qualifying its pupils, as set out in its prospectus or equivalent resource – for example, a scheme of work.

What this means is that such teaching is covered provided it is being done to support the curriculum - for example, a group of pupils learning an instrument as an element of the National Curriculum in England, or a pupil working towards the performance element of a GCSE assessment.

### **Does the SPML have any implications for private music teaching?**

No. The SPML is for school activities only, and does not confer any rights in respect of private usage. This includes any tuition that is paid for privately – even if such tuition is intended to provide extra coaching for curricular purposes.

### **What about other activities carried out by Hubs and LMSs, such as a Saturday morning ensemble for children across a region (and from a range of different schools)?**

Again, the SPML does not confer any rights in respect of these sorts of activities – the SPML is for use only for schools and for school activities. (However, CLA and PMLL are consulting on the possibility of a future printed music licence to cover other organisations, including but not limited to Hubs/LMSs.)

*Finally, remember that the full terms and conditions of the SPML apply. You can find out more by exploring the range of support materials on our website.*