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Our Royalties Distribution Model

Distribution model effective 1 January 2016

The division between copyright owners of licensing revenues collected by CLA has been independently determined for the first time ever in a valuation process.

The following is a summary of the resultant distribution model.

After CLA has deducted its costs, the remaining balance is distributed in the following shares:

1. UK revenue relating to copying from magazines and journals

	Publishers	Authors	Visual Artists
Magazines	72.5%	17.5%	10.0%
Journals	76.0%	23.0%	1.0%

2. UK revenue relating to copying from books

	Publishers	Authors	Visual Artists
Schools	42.0%	42.0%	16.0%
Further Education	42.5%	42.5%	15.0%
Higher Education	48.0%	48.0%	4.0%
Business	49.5%	49.5%	1.0%
Public Sector: NHS	49.5%	49.5%	1.0%
Public Sector: Govt.	49.5%	49.5%	1.0%
Transactional: document delivery	49.5%	49.5%	1.0%
Transactional: media monitoring	n/a	n/a	n/a
Transactional: HE second extract	48.0%	48.0%	4.0%

3. UK revenue relating to copying from websites

Where websites are online or digital versions of specific magazine, journal or book titles (such as a 'soft copy' or an 'e-book'), the distribution will follow the allocation for the relevant format.

Where websites do not relate to specific magazine, journal or book titles, distribution will follow the allocation for books.

4. Revenue relating to copying from overseas works

Money attributable to the copying of overseas works are sent to the Collective Management Organisations with whom we have an agreement.